Ready Reckoner: Talking and Listening

Requirements	Level 1	Level 2	Level 3	Level 4	Level 5
Kequirements	In familiar situations, when listening to and responding to a range of stimuli, pupils can:	In familiar situations, when listening to and responding to a range of stimuli, pupils can:	In a range of situations and for a variety of audiences and purposes, pupils can:	In a range of contexts, with different audiences and taking account of a variety of purposes, pupils can:	In a range of formal and informal contexts, with different audiences and for a variety of purposes, pupils
Listen to and take part in discussions, explanations, role-plays and presentations	Listen for information	Identify the main points of conversations and explanations	Listen for specific information	Listen attentively , concentrate , summarise and engage in discussion	Listen to relevant information and identify key points
	Take on the role of someone else	Take part in role-play, interacting with others	Maintain a role	Develop a role and add own ideas	Make relevant contributions in different roles
	Understand short explanations and simple discussions	Listen to and carry out a sequence of instructions			
	Follow short, straightforward instructions				
Contribute comments, ask questions and respond to others' point of view	Ask and answer questions for specific information	Follow discussions and contribute own points. Use conventions of conversation.	Follow the main points and make contributions which show understanding	Make relevant contributions to discussions	Discuss own and others' ideas
		Ask and answer questions to develop understanding	Ask how and why questions to extend understanding	Ask questions about others' views and respond appropriately	Ask questions to explore , clarify and develop ideas. Summarise Highlight strengths and weaknesses
3. Communicate information, ideas, opinions, feelings and imaginings, using an expanding vocabulary	Use vocabulary within their experience to describe thoughts and feelings	Use a general vocabulary and sentence structures to express thoughts, feelings and opinions	Explain their views/thinking Use an expanding vocabulary, e.g. adjectives	Explain information, ideas and opinions clearly Use an appropriate vocabulary, e.g. related to context/topic.	Justify ideas and opinions Use precise vocabulary to communicate detailed information
4. Structure talk so that ideas can be understood by others	Talk about their experiences	Talk about experiences in sequence with supporting detail	Plan and sequence what to say	Plan talk, taking account of audience and purpose	Structure their talk logically and coherently
5. Speak clearly and adapt ways of speaking to audience and situation	Speak audibly to be heard and understood	Speak clearly to be understood	Vary voice and intonation	Use appropriate tone, pace, volume and pitch. Emphasise important words.	Use language techniques to hold interest, e.g. adapting tone, asking rhetorical questions
6. Use non-verbal methods to express ideas and engage with the listener	Make eye contact and take turns whilst engaging in conversation	Use body language to show engagement	Use body language to influence the listener	Use non-verbal methods, e.g. pausing, using facial expression and body language to engage the listener	Use non-verbal methods – gesture, facial expression, eye contact – to maintain interest of audience.

Ready Reckoner: Reading

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Requirements	Level 1	Level 2	Level 3	Level 4	Level 5
	Pupils can:	Engaging with a range of short, simple texts*, both reading aloud and silently, pupils can:	Engaging with a range of longer texts* for a variety of purposes, both reading aloud and silently, pupils can:	Engaging with a range of texts* of varying lengths for a variety of purposes, pupils can:	Engaging with a range of texts* of varying lengths for a variety of purposes, including texts* written for a wider audience, pupils can:
Read a range of texts for information, ideas and enjoyment	Meaning in pictures, print and images	Understand, recount and sequence	Recognise and sequence main points Paraphrase (retelling)	Summarise and paraphrase main message in own words	Show understanding by summarising key messages
Use a range of strategies to read with increasing independence	Sounds, syllables and sounds represented by letters	Reading strategies at instructional level	Use reading strategies independently e.g. context cues	Read independently with comprehension	
	Use reading strategies – prior knowledge and pictures				
3. Find, select and use information from a range of sources	Read familiar words, signs and symbols	Select info from materials they need Alphabetical order (first letter)	Organisational features Alphabetical order, contents, index, reference to locate information	Locate and decide if relevant e.g. internet research to suit purpose	Select and manage from a range of sources. Organise information
	Use labels, pictures to find things – visual clues				
4. Understand and explore ideas, events and features in texts	Use language of text e.g. front, cover	Recognise some forms and features of texts e.g. non-fiction, dictionary	Understand different forms and features of text Make deductions	Recognise main features linked to form and purpose e.g. advert must be persuasive	Describe language, structure and presentation: explain reasons for this
				Recognise understand explicit and some implicit meanings	Connect form, audience and purpose
					Understand some implicit meanings and attitudes
					Empathy
					Fact/opinion
5. Use evidence from texts to explain opinions	Talk about what they have read and answer questions.	Ask questions Express opinions Make predictions	Ask and respond to questions for understanding Give reasons for opinions	Explain opinions – thought out reasons	Evidence from text to support opinions and draw conclusions

^{*} Texts refer to ideas that are organised to communicate and present a message in written, spoken, visual and symbolic forms.

Ready Reckoner: Writing

Requirements	Level 1	Level 2	Level 3	Level 4	Level 5
	Pupils can:	In a limited and specified range of forms, pupils can:	In a range of specified forms and for specified audiences and purposes, pupils can:	In a range of forms, for different audiences and purposes, pupils can:	In a range of forms, for different audiences and purposes, including in formal situations, pupils can:
1. Talk about, plan and edit work	Only Talk	Talk about Form discuss writing prompts Talk and check against criteria	Prompts to plan and some evidence in writing LI and SC checked against work	Make use of plan Take account of feedback on all aspects of writing includes meaning	Redraft, account of feedback, all aspects of writing including content and structure
Communicate information, meaning, feelings, imaginings and ideas in a clear and organised way	Own experience – pictures, symbols words, phrases, simple sentences	Simple recount of own experience Structure showing elements of form	Beyond own experience including opinions (imagination) Clear structure: Sequence beginning, middle, and end SUPPORTING detail	Give reasons Use of paragraphs Vocabulary and added detail	Precise vocabulary (technical) Justify opinions Clear structure and form
3. Develop, express and present ideas in a variety of forms and formats using traditional and digital resources, for different audiences and purposes	Not a requirement of level 1	Use given form	Form meets SC requirements	Choose form appropriate to purpose and audience	Match form and language to audience and purpose Formal style if appropriate – sustaining style
4. Write with accuracy and proficiency	Sound symbol correspondence Write personal and familiar words Some control – lower upper case letters	Capital letters full stops Phonetically plausible Legible handwriting	Start sentences in different ways Also question marks, exclamation marks, basic grammar, parts of speech Improved spelling use of dictionary etc Consistent writing	Vary word order and linking words Accurate use of Commas, apostrophes and speech marks Accurate: tenses spelling	Use of clauses Range of punctuation consistent/accurate Spell some unfamiliar words Apply grammar